

Natalie Zimmerman

Non-Union

Stefanie
Talent and Entertainment
Clark, New Jersey 07066
(908) 276 1031 Office
(908) 721 0283 Fax
stefanie@stefanientertainment.com

Email: Natalierosezimmerman@gmail.com
Website: Natalierosezimmerman.net

Height: 5'1
Eyes: Green

Hair: Blonde
Vocal Range: F3 –E6

Regional Theater

*Broadway World Milwaukee Best Ensemble Nominee

<i>Romeo and Juliet</i> (performed)	u/s Nurse, u/s Lady Cap	Laura Braza	Milwaukee Repertory Theater
<i>Espejos: Clean*</i>	u/s Sarah	Juliette Carrillo	Milwaukee Repertory Theater
<i>A Christmas Carol</i>	Ellen, u/s Ms. Fezzwig	Mark Clements	Milwaukee Repertory Theater
<i>As You Like It</i> (TYA Tour)	Rosalind	Nick Urda	Shakespeare on the Sound

Off Broadway/Off Off Broadway

<i>Just Little Women: A Pop/Punk Musical</i>	Beth	Lauren Winnenberg	IRT Theater
<i>The House of Bernarda Alba</i>	Martirio	Owen Thompson	Gallery Players Theater
<i>24-Hour Play Nationals, Girl Boss</i>	#2	Isabel Rodriguez	Theater Row
<i>Messages</i>	Maisie	Matt Gasda	Apartment Plays
<i>Murder on the Nile</i>	Kay Mostyn	Bryna Kearny	Alpha Theater
<i>As You Like It</i>	Pheobe	Morgan Haney	Amoeba Productions

Educational Theater

<i>Spring Awakening</i>	Wendla	Sydney Dubitsky	Eugene O'Neill Theater
<i>The Great Comet of 1812</i>	Natasha	Brook Cox	Dina Merrill Theater
<i>Waitress</i>	Dawn	JB Benzinger	National Music Theater In.
<i>Company</i>	April	Phoebe Turner	The Lin Theater
<i>A Chorus Line</i>	Sheila	Caleb Lee	Dina Merrill Theater
<i>Crimes of the Heart</i>	Babe	Rebecca Simontov	Kenyon College Main Stage
<i>Dancing at Lughnasa</i>	Chris	Sarah Esdail	BADA, London, UK

TV/Film

<i>Rebecca</i>	Mia (Lead)	Sydney Dubitsky	National Theater Institute Film
<i>Why She Smashed Everything</i>	Molly (Supporting)	Scarlett Wang	NYU MFA Film
<i>Multi-Purpose Adhesive</i>	Lily (Lead)	AJ Reid	Kenyon College
<i>Snow Day</i>	Sarah (Lead)	Charlotte Herzog	Kenyon College

Residencies

Milwaukee Repertory Theater: Emerging Professional Residency – Acting

- Mark Clements, Jonathan Hetler, Jeffrey Mosser

National Music Theater Institute (NMTI)

- Acting: Rachel Jett, Forrest McClendon, Malik Work
- Movement: Marya Ursin, David Dorfman, Erin O'Leary (Alexander Technique)
- Voice: Craig Dolezel, Robert Frost, Anne Tofflemire

Shakespeare on the Sound Acting Apprenticeship

- Acting: Nick Urda, Claire Kelly, Claire Karpen

British American Drama Academy (BADA)

- Shakespeare: Ellen Newman, Eunice Roberts
- High Comedy: Martin Parr
- Physical Comedy: Mick Barnfather
- Hand to Hand Stage Combat (Intermediate): Philip D'Orleans

Training

On Camera Training

- James Calleri Studios

Private Voice Lessons

- Vicki Shaghoian (Juilliard Faculty)

Private Acting Lessons

- Brian McManamon, Jayd McCarty

Steps on Broadway

- Musical Theater Jazz Dance 1+ years with Krystyna Resavy

Masterclasses

- Grant Mudge (Notre Dame Shakespeare), Fiona Shaw (Impulse Workshop), Bryan Cranston (Acting)

Kenyon College BA in Theatre

- Acting: Ben Viccellio, Jim Dennen

Special Skills

EU and American Passport, Bilingual in German, Sketch Comedy, Sight Reading, Beginner Piano, Beginner Autoharp, Beginner Opera, Advanced Choral Harmonies, Accents & Dialects (Southern American, Irish, British RP, Cockney).